

FISHBONE PRODUCTIONS
PRESENTS

THE AWAKENING

INSPIRED BY KUO PAO KUN'S "THE SPIRITS PLAY"

WE ARE ALL PRISONERS OF OUR OWN MIND...



A DATM YEAR 2 THEATRE PRODUCTION



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Synopsis

A different take on Kuo Pao Kun's Classic "The Spirits Play", this script follows four spirits who passed on during the Second World War.

Now as they live their afterlives in a huge doll house, conflicted with pain, love and regret . .

They must learn how to move on from the horrors that they suffered during the war and understand that you are only a prisoner as much as you allow yourself to be.

Director's concept & Vision

"Have you ever wondered what happens if you pass on? Is there heaven? Or is there hell?"

Do you lose all your memories and start a new chapter or are you stuck with the same body and mind for eternity?

When I first read the script, I loved the versatility of it.

It explores countless areas and there are no limitations to how one can stage it.

I however wanted to focus on the state of the minds of the characters and how often people with no power gets manipulated, hence the decision to portray these spirits as dolls.

With Brechtian and childlike elements incorporated into this adaptation, I hope that the audience will not only enjoy this piece and take certain issues with a pinch of salt, but to also remember that no matter what the situation is, you are and always will be the master of your own mind.



Claudia Jintana
Director

Concept by Carissa Jamie Francis





Casts



*DATM - Diploma in Arts & Theatre Management



[General] Nur Amalina

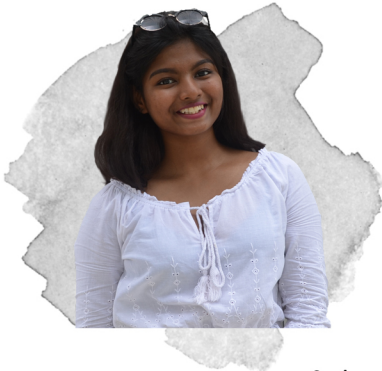
Ina is a Year 2 student specialising in the technical track of DATM.. She is also active in her Operation Theatre (drama) club. Passionate in the technical field in the theatre industry, she is currently studying the technical track in her course and enjoys both acting and backstage work.

In the play, she plays a fierce character who thinks highly of his nation, and of his military troops. The only thing he has in mind is to win the war and thinks that he'd won the war when he enters the afterlife.

Kryshan Hilbero Sahagun [Soldier]

Kryshan is a Year 2 student specialising in the management track of DATM. She has been active in the acting & performing scene ever since she entered Republic Polytechnic and is also a student ambassador for DATM.

In the play, she plays a mere toy soldier who led on to the afterlife, left to believe that he and his troops had won the war after being bombed by an anon. She plays an open-minded character who strongly believes in what he stands for.



[Poet] Nur Fatehah

Fatehah is a Year 2 student specialising in the management track of DATM. She is passionate about theatre and even dreams of managing it one day.

In the play, she is a poet of bubbly character who is a strong believer in both writing and telling the truth. As a reporter in his previous life, he wrote false reports about winning the war without himself knowing. In this play, he will unveil the truth and share his story about what really happened during the war.

Carissa Jamie Francis [Girl]

Carissa is a Year 2 student specialising in the management track of DATM.

Active in the English theatre scene since secondary school, Carissa has performed at SOTA, Esplanade Theatres by the Bay and Drama Centre as part of Fairfield Methodist Secondary School's various performances. She dreams of working in the film & theatre industry as a director or a band manager in the future.

In the play, she is an innocent and naive nurse-girl who has patriotism running in her blood. She would do ANYTHING for her country, and really, we mean ANYTHING.



Thanks to

Artistic Director Corinne Chong-Chua

Director Claudia Jintana
Asst. Director Kryshan Sahagun

Production Manager Vernice Ong
Asst. Production Managers Jean Ong
 Nur Anisah
 Nurhilda

Stage Manager Intan Hannani
Asst. Stage Managers Nur Afrina
 Seri Munirah
 Nur Firdayanti

Set Designer R. Vimitra
Costume Designer Sabrina Woon
Make-up Designer Claudia Jintana
Lighting Designer Khamis Ameerul
Sound Designer Muhd Ja'afar Siddiq

Marketing & Collateral Head Nicole Tan
Publicity Head Nur Fatehah
Front-of-House Manager Foo Yining
Ticketing Manager Alwyn Lim
Front-of-House staff Danish Said
 Xingna Low

